Module 1: A Brief Look at the Toolkit

https://bit.ly/LACONI22w

Organizational Structure

Entities

Guidance

RDA | TOOLS | RESOURCES

- RDA
  RDA Table of Contents
  + 0: Introduction
  - Section 1: Recording Attributes of Manifestation & Item
    + 1: General Guidelines on Recording Attributes of Manifestations and Items

- Section 2: Recording Attributes of Work & Expression
  + 5: General Guidelines on Recording Attributes of Works and Expressions

- Section 3: Recording Attributes of Agents
  + 8: General Guidelines on Recording Attributes of Agents

- 0: Introduction
  0.0 Purpose and Scope
  0.1 Key Features
  + 0.2 Conceptual Models Underlying RDA
  + 0.3 Relationship to Other Standards for Resource Description and Access
  + 0.4 Objectives and Principles Governing Resource Description and Access
  0.5 Structure
  + 0.6 RDA Elements
  0.7 Access Points
  0.8 Alternatives and Options
  0.9 Exceptions
  0.10 Examples
  + 0.11 Internationalization
  0.12 Encoding RDA Data

GUIDANCE | POLICIES

Introduction to RDA
Aggregates
Application profiles
Content and carrier
Data provenance
Diachronic works
Entity boundaries
Fictitious and non-human appellations
Manifestation statements
Nomens and appellations
RDA implementation scenarios
Recording methods
Representative expressions
Resource description
Terminology
Transcription guidelines
User tasks
Well-formed RDA

Policies

POLICIES   RE

BLPS

LC-PCC PS

MLA BP

NLNZ PS

Entities > Manifestation > title proper

title proper

Show None
BLPS (22)
✓ LC-PCC PS (24)
MLA BP (24)
NLNZ PS (24)

Select Policy Statement Set (4)

Show None

Prerecording

A *title proper* does not include:

- Manifestation: **other title information** 🔁
- Manifestation: **parallel other title information** 🔁

A file name or data set name is not considered a *title proper* unless it is the only title appearing in the manifestation.

Recording

Record this element as a value of Nomen: **nomen string** 🔁 or as an instance of a **Nomen** 🔁.

For a variation in a value of this element that is associated with a unit or iteration of a manifestation that embodies a *diachronic work*, see Guidance: Resource description. Describing a manifestation. **Describing a manifestation of a diachronic work** 🔁.

Recording an unstructured description

> **OPTION**
>
> Record a value of Manifestation: **title of manifestation** 🔁.
>
> 👁 Example

> **OPTION**
>
> Record a Manifestation: **note on manifestation** 🔁 on the source or basis for a value of a title proper.

LC-PCC   Send to Back

LC/PCC Core.

LC/PCC practice: In most cases, record the title proper in such a way that definite and indefinite articles at the beginning of the title proper are disregarded for sorting and filing purposes. However, do not disregard certain articles

1. When the title proper begins with an article that appears as part of a Person: **name of person**, Family; **name of family**; Place;

LC-PCC   Send to Back

LC/PCC practice: Apply the option.

LC-PCC   Send to Back

LC/PCC practice: Apply the option for serials. Apply the option for other resources when the
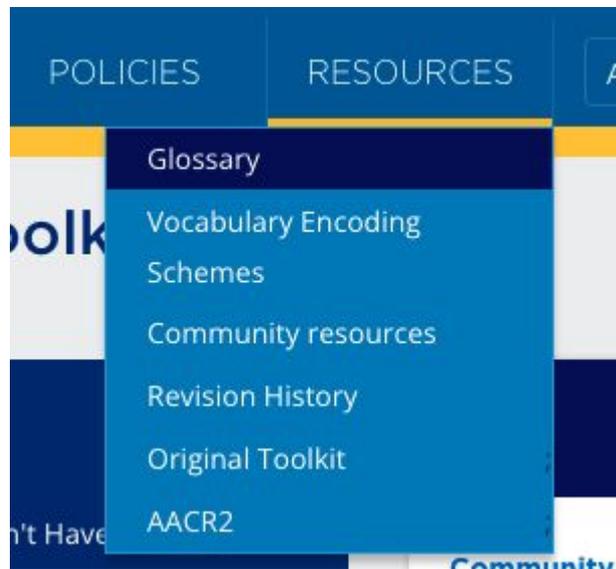
Resources

Vocabulary Encoding Schemes (VES)

- Values for various concepts

Community resources

- Legacy policy statements and vocabularies

No Instruction Numbers!

ACCESS POINTS REPRESENTING WORKS AND EXPRESSIONS

6.27 **Constructing Access Points to Represent Works and Expressions** LC-PCC PS D-A-CH

Entities > Work > authoriz

authorized access point for work

3R Links & Citations

Create Link

URL

https://access-rdatoolkit-org.ezproxy.mns

Copy

authorized access point for work

ICIES   RESOURCES   All   86.95.86.34   🔍

For i...   existing
work   s point fo
expr

View Citation   ✕

Citation

86.95.86.34   Copy

RDA Documents (1 of 1)

authorized access point for work
Element

Rec

Record this element as a value of Nomen: **nomen string** ⇥ or as an instance of a
Nomen ⇥.

For a variation in a value of this element that is associated with a work that is a unit.
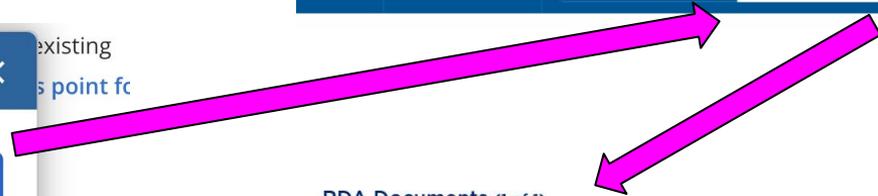
Where are the RDA Appendices?

In RDA....

- Appendix A-C, F, G
- Appendix D-E
- Appendix H
- Appendix I-M

is addressed in RDA 3R in...

- Community Resources
- Policy Statements & Community Resources
- Entity>Timespan & Policy Statements
- Entity "Relationship Elements"

Relationship Elements

Select an Entity from the list

Scroll to the bottom of the page

Module 2: New Concepts

Nomen

FRAD "Name Entity": A character, word, or group of words and/or characters by which an entity is known

FRSAD "Nomen": "any sign or sequence of signs (alphanumeric characters, symbols, sound, etc.) that a thema is known by, referred to, or addressed as.

IFLA-LRM "Nomen": An association between an entity and a designation that refers to it

RDA "Nomen": A label for any RDA entity except a nomen. A nomen includes a name, title, access point, or identifier.

Nomen and Nomen Strings

Nomen A
Le Guin, Ursula K., 1929-2018

Nomen B
LeGuin, Ursula, 1929-2018

Nomen C
Kroeber, Ursula, 1929-2018

Nomen D
Ле Гуин, Урсула, 1929-2018

Nomen E
https://id.oclc.org/worldcat/entity/E39PBJq6WD9qK476jfWk4qhvHC

Nomen F
http://www.wikidata.org/entity/Q181659
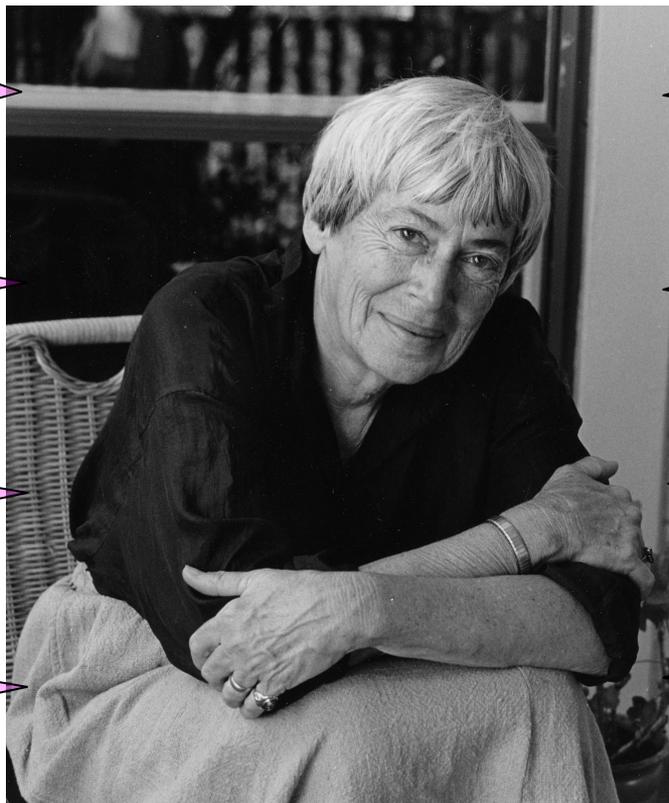
Nomen G
n 78095474

Nomen H
http://www.viaf.org/viaf/101734435

Photograph By Marian Wood Kolisch, Oregon State University - Ursula Le Guin, CC BY-SA 2.0,

Aggregate

Collection Aggregate

Poems; short stories; pop music CD
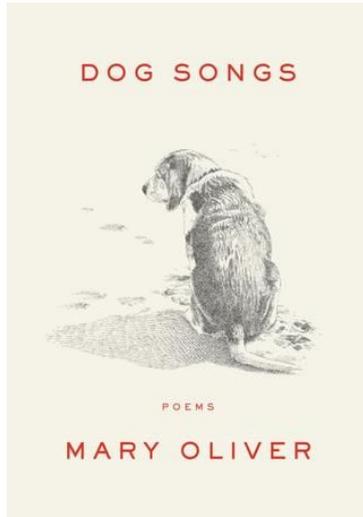
Augmentation Aggregate

Foreword; Critical introduction; Bonus material
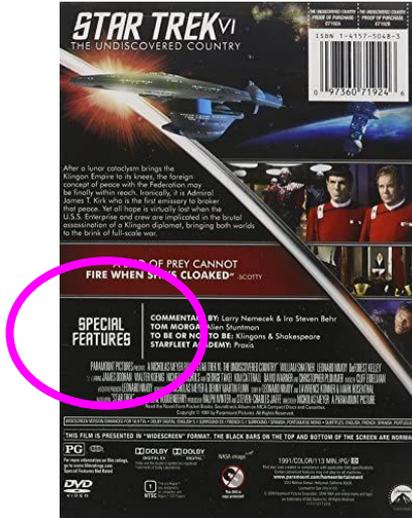
Parallel Aggregate

Two or more languages; theatrical and director's cut
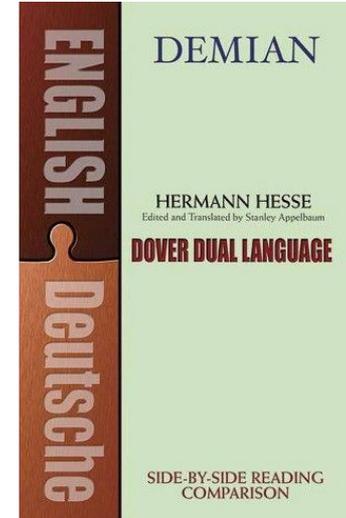
Diachronic Works

Embodied over time

Not a single act of publication

Method: "extension plan"

Extension by Accumulation

Continuing resources

Monographic sets

Extension by Replacement

Integrating resources

Representative Expression

Identifies a Work!

Uses expression attributes to define the work

McLean, Don, 1945- American pie (Song)

- 8 min., 33 sec.

McLean, Don, 1945- American pie (Song : Radio edit)

- 4 min., 15 sec.

Prerecording

Given at the beginning of each Entity and Data element

Prerecording

A title may be categorized as:

- Work: **preferred title of work** →⊟
- Work: **variant title of work** →⊟

A title not chosen as a preferred title may be recorded as a va

A title may consist of a characterizing word or phrase.

Prerecording

The **RDA Carrier Type** →⊟ *vocabulary encoding scheme* is derived from the **RDA/ONIX framework for resource categorization [PDF]**.

For general guidance on carrier and content categories, see Guidance: **Content and carrier** →⊟.

A significant difference in a value of this element or an *element subtype*, if any, may indicate a boundary of the entity that requires the recording of a new instance of the entity.

For guidance and instructions on the criteria that are used to determine that a manifestation is distinct from other manifestations, see **Manifestation. Entity boundary** →⊟.

Module 3: Data Elements

Data Elements

One page for each Data Element.

Identified by the Entity

Minimum description

A minimum description of a manifestation must include one of the following elements:

- Manifestation: appellation of manifestation →▤
  - **or** Manifestation: **title of manifestation** →▤
    - **or** Manifestation: **title proper** →▤
  - **or** Manifestation: **access point for manifestation** →▤
    - **or** Manifestation: **authorized access point for manifestation** →▤
  - **or** Manifestation: **identifier for manifestation** →▤

Four Recording Methods

- Recording a(n) ...
  - Unstructured description
    - Ursula K. Le Guin
  - Structured description
    - Le Guin, Ursula K., 1929-2018
  - Identifier
    - n 78095474
  - IRI (Internationalised Resource Identifier)
    - http://www.viaf.org/viaf/101734435

Guidance > Recording methods

Recording methods

VES & SES

Vocabulary Encoding Schemes (VES)

Resources > Vocabulary Encoding Schemes

Vocabulary Encoding Schemes

RDA Reference value vocabularies

RDA Aspect Ratio Designation

RDA Bibliographic Format

RDA Broadcast Standard

RDA Carrier Extent Unit

RDA Carrier Type

Resources > Vocabulary Encoding Schemes > RDA Broadcast Standard

RDA Broadcast Standard

HDTV

http://rdaregistry.info/termList/broadcastStand/1001

(Notation 1001)

A broadcast standard that is an encoding system for digital broadcast television, named after high-definition television.

NTSC

http://rdaregistry.info/termList/broadcastStand/1002

(Notation 1002)

A broadcast standard that is an analog broadcast television system that was used in most of the Americas and areas of the Far East, named after the National Television System Committee.

String Encoding Schemes (SES)

Le Guin, Ursula K., 1929-2018.

Le Guin, Ursula K., 1929-2018. City of illusions

Wiener Staatsoper | 16 December 1965

Beyond MARC 21

[RIMMF4](#)

[Marva Editor](#)

[Sinopia.io](#)
(Practice in [Sinopia Stage](#))

RIMMF 4   ©2012-2021, Deborah Fritz, Richard Fritz ®

File   Edit   Options   Tools   Windows   Help

Select a template for the Manifestation ...

TMQ.11.manifestation template_Added_Series.nt
TMQ.04.manifestation template_Added_Audio.nt
TMQ.02.manifestation template_Base_Aggregate.nt
TMQ.05.manifestation template_Added_Computer.nt
TMQ.Training.manifestation template_Appellation elements.nt
TMQ.10.manifestation template_Added_In Series.nt
TMQ.03.manifestation template_Added_Aggregate_Content.nt
TMQ.07.manifestation template_Added_Unmediated.nt
TMQ.09.manifestation template_Added_Diachronic.nt
TMQ.08.manifestation template_Added_Video.nt
RDA manifestation template 01.nt
TMQ.01.manifestation template_Base_Non-aggregate.nt
TMQ.Training.manifestation template_Manifestation statement elements.nt
TMQ.06.manifestation template_Added_Projected.nt
TMQ.12.manifestation template_Added_Transformation.nt

Ok   Cancel

Select an item from the list and press OK

er: Downloads\setupRimmf4\RIMMF4\data\

Guidance > RDA implementation scenarios

RDA implementation scenarios

Table of contents

- Scenario A: Linked open data ⤷
- Scenario B: Relational or object-oriented data ⤷
- Scenario C: Bibliographic/authority data ⤷
- Scenario D: Flat file data ⤷
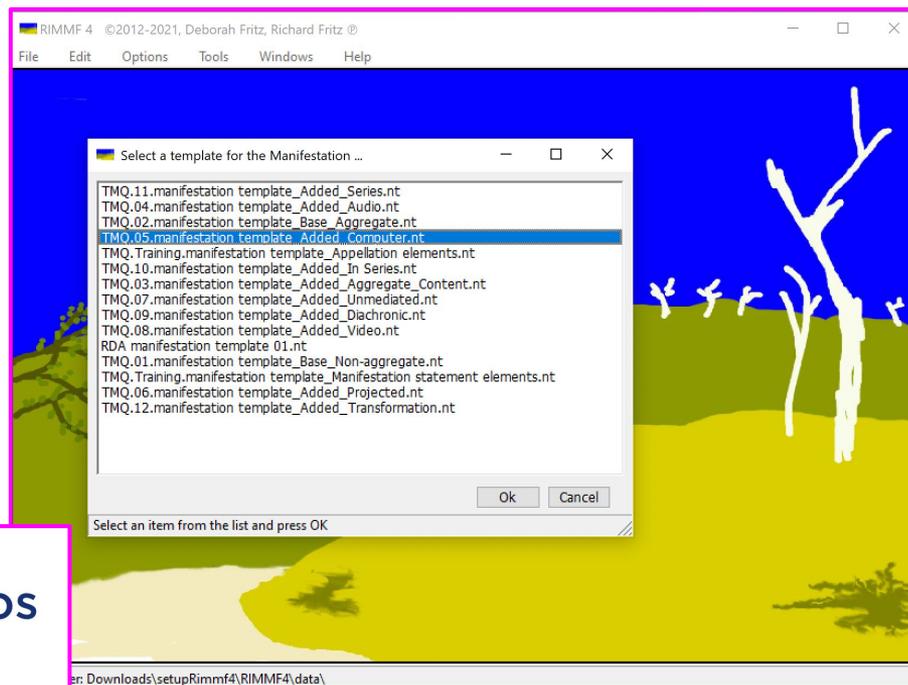
More Training

Bourassa, Dominique. 2020. A Quickstart Guide to RDA Terminology: Element, SES, and VES.

Oliver, Chris. Introducing RDA : a Guide to the Basics after 3R. Second edition. Chicago: ALA Editions, 2021.

RDA Workshop Exercises for All https://www.rdatoolkit.org/RDAWorkshop_1.20

RDA Concepts by Kate James.

A Deeper Dive into RDA. 2019 ALA Midwinter

Sze, Elisa. 2022. Getting a handle on concepts and jargon in the new RDA.